THE CLEVELAND MUSEUM OF ART
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FOR RELEASE Immediately

GERMAN MASTERPIECES TO BE EXHIBITED IN CLEVELAND

The Cleveland Museum of Art will exhibit GERMAN DRAWINGS, MASTERPIECES OF FIVE CENTURIES from November 11 through December 18. Because of the extraordinary value of these drawings this exhibition has been limited to four leading museums. The Cleveland Museum is one of the four.

This collection of German drawings has been assembled in cooperation with the West German Government and shows the rich development of German graphic art from the fifteenth century to 1850. Never before has a collection of this kind come to the United States. German herself has not seen such a complete and extensive collection of her own masterpieces.

The great skill of mid-century German craftsmen is seen in the delicate beauty of Schongauer's MADONNA AND CHILD SEATED ON A GRASSY BENCH BY A POT OF CARNATIONS (1425) and in Cranach'a sensitive image of a young girl PORTRAIT OF PRINCESS ELIZABETH OF SAXONY (1515). The superb HALF LENGTH PORTRAIT OF A PERSON OF HIGH BIRTH by Baldung is a magnificent study of concentrated energy and character. In the VIEW OF A DUTCH TOWN FROM THE DUNES by Liebermann you glimpse the unforgettably serene atmosphere of Holland. 153 original drawings from the hands of Albrecht Dürer, Matthias Grünewald, Hans Holbein, Martin Schongauer, Lucas Cranach and Wolf Huber and others are included in the exhibition.

Dr. Peter Halm, Director of the Staatliche Graphische Sammlung in Munich spent many months selecting this collection from German Museums and private collections and accompanied the exhibition to the United States.

The first showing took place in the National Gallery of Art in Washington. After leaving Cleveland it will go to the M. H. de Young Memorial Museum in San Francisco and then on to the Museum of Fine Arts in Boston.